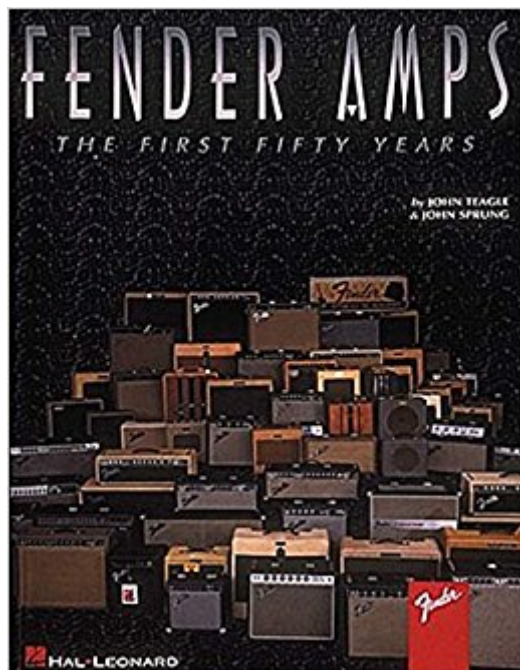


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# Fender Amps: The First Fifty Years



## Synopsis

Authorized by Fender and researched by industry veterans, this book covers the company's entire amp line-age from Leo Fender's first K&F amp in 1945 to today's Custom Shop line. Includes detailed model features, specs, and part charts; rare catalog reprints; classic ads & endorsements; hundreds of photos; and background info on amps in general. Features a 40-page full-color section, complete with a two-page pullout group shot of over 60 amps!

## Book Information

Paperback: 256 pages

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Average Customer Review: 4.6 out of 5 stars 31 customer reviews

Best Sellers Rank: #285,547 in Books (See Top 100 in Books) #44 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #317 in Books > Reference > Encyclopedias & Subject Guides > Music #401 in Books > Arts & Photography > Music > Reference

## Customer Reviews

Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K&F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Since I own 2 Fender amps I wanted to get the kind of detail this book offers. I had read a few pages that were available through a web search I did which pushed me over the edge to buy the book. It is a bit on the technical side which would be a negative for casual readers in my mind. But, the book offers much of what I was looking for as far as circuit info and build dates. It helped me confirm some of what I knew about my '56 Pro and '67 Dual Showman and added more info I wanted to know. The brief history on Fender itself was quite interesting. I only wish it could have been a bit more extensive, but that would have added more pages to an already substantial

tome. While it does have a section on tweaking Fender amps, that section is very light and only mildly useful to me. My experience with working on amps is limited to re-capping and general trouble shooting, so I was familiar with much of what that section offered. I could see how coupling this book with Pitman's book of schematics would be quite useful. That way one could "examine" the various circuits and get a better understanding of the progression from one design to the next. The section on retail costs/dates of manufacture of the various amp models was nice, but I would have appreciated a production total by year table also - a lot to ask, I know. Would I recommend this to someone with a casual interest? In a word - no. BUT, if you own a Fender amp from the years covered by this book you may find it informative, and interesting to boot, if you like a more technical look at this topic.

This is great book! I was always into electronics, both as a profession and as a hobby. I also play guitar and have always preferred Fender amps. As a matter of fact, I've owned a few of these including the Solid State Bassman and '68 Super Reverb. The sound is unmistakable. There is very little in the way of Fender Amp history and the models that were produced, both before, during, and after the ownership of CBS, that is not included. There is a surprising amount of information here. If you are a Fender amp fan, and even if you aren't, it's still an excellent read. I recommend this book!

Great history of Fender amps. I chose the electronic version which was disappointing. The text describes the different amplifiers, but most of the pictures were in the back. This made it hard to find the picture that went with the amp. I would prefer a hard copy where it would be easier to flip between the text and the pictures.

There are not many books on fender amps, so i was pleased to see this one. This book goes into detail on EVERY SINGLE Model of amp Fender made in the first 50 Years! From the K&F amp's in the mid 40's to the reissue amps of today, they are all here! I gave this book 4 stars and here is why... This book is a bit old, it was published in 1995. I would love to see an updated version of this book since there is a lot more information we now know 16 years later. One example is in the "dating your fender amp" section, the authors are not really sure how to properly date silverface amps, so they give approximations of years! Overall this is a great book though, If you are a Fender amp nut like myself then you must have this book. Great pictures too!

well, why is it that fender amps are so great? there's no one specific thing that makes old fender

products so great, but some ineffable combination of form and function. Leo Fender and his cohorts throughout the 50s and 60s not only designed circuits that worked, but put them into beautifully designed cabinets - not to mention, of course, the guitars and basses that were designed to play through these items. anyhow, this book guides the reader verbally and pictorally through the history of the design and deployment of some of the greatest sounding guitar amplifiers on earth and how they changed both in response to changing musical demands and in advance of those same demands, essentially helping to create the vocabulary of rock and country music in the world over the course of the 50s, 60s, 70s and onward.

Book is very much deserving of a "five star" rating,...well wrtten and arranged in chronological order as amps came and went,and some amps hung around a very long time. A must for any fan of Fender amps!

An Excellent reference work to have. Fairly comprehensive through the early 1990's. Glad to have it as it contains some information not found elsewhere.

Excellent history from the start. Great pictures, descriptions and reading. Easy understanding and technical enough to make you want to buy "The Tube Amp Book" for more in depth tech reading and schematics. Perfect pair!!!

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